



## Buggies & Buds Shop Hop Take-and-Make Instructions

1. You will want to gather the following supplies--

**scissors**

**bone folder**

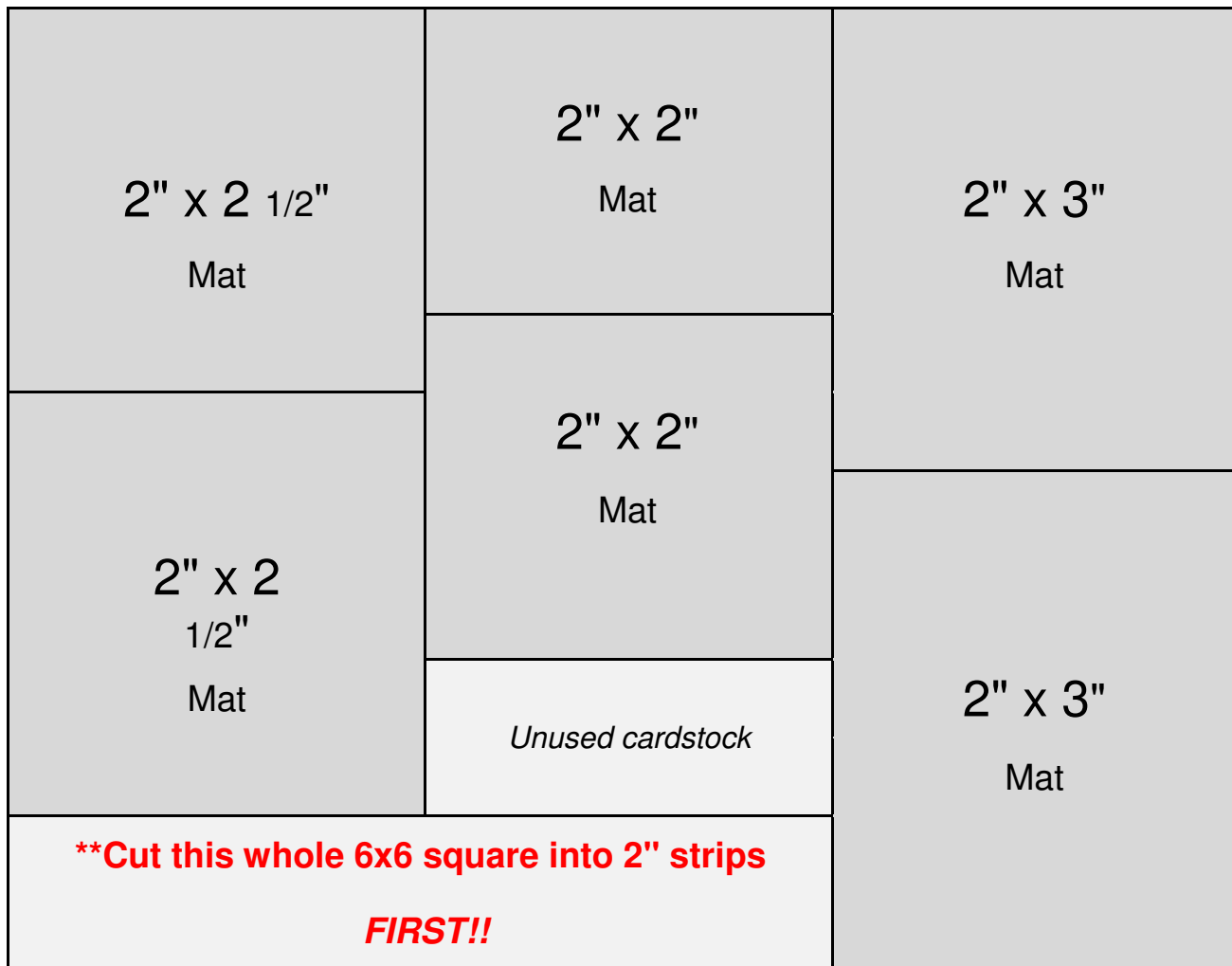
**edge distresser (optional)**

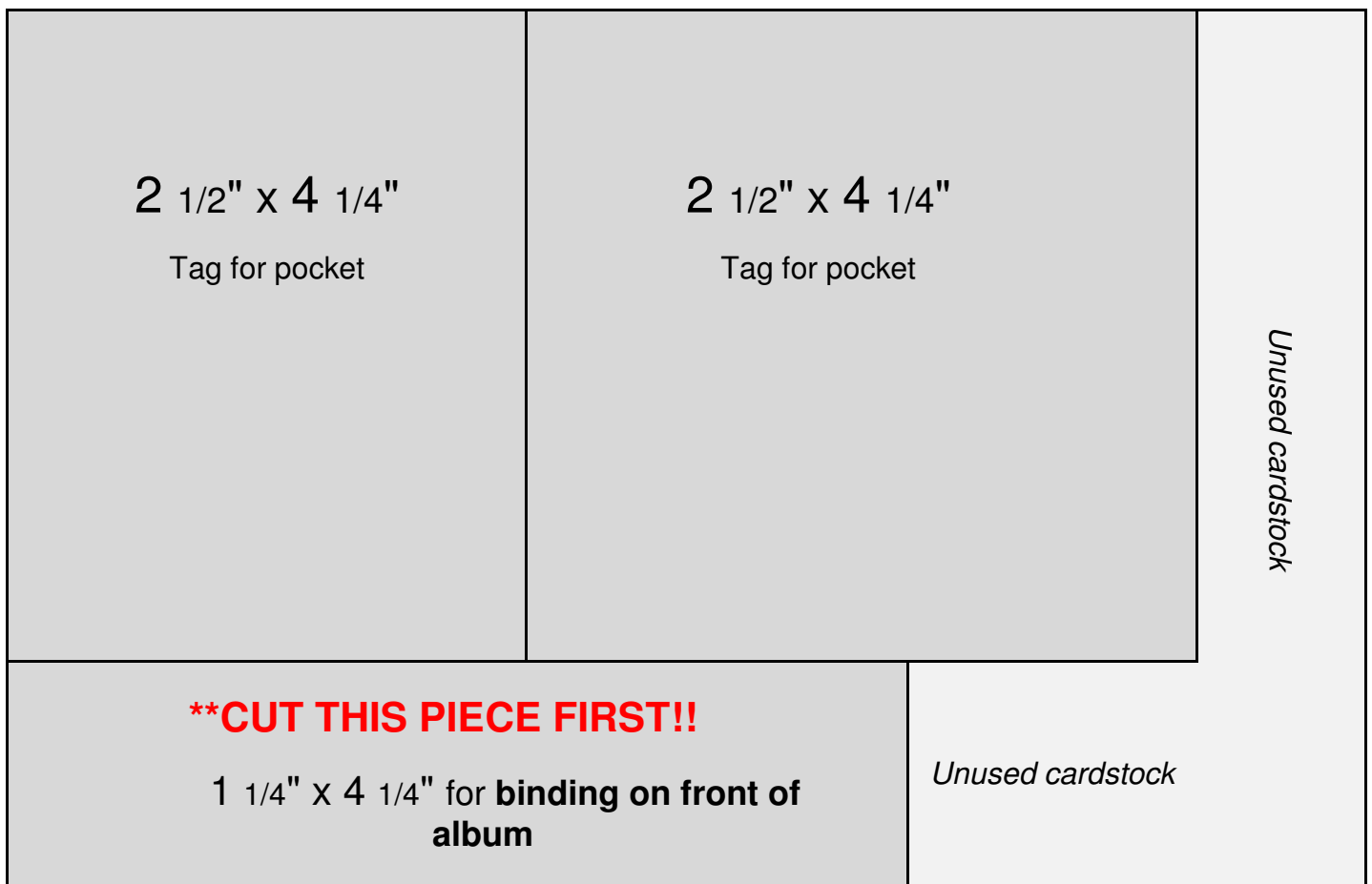
**adhesive**

**3D Glue Dots or foam tape**

**dark brown or chocolate brown ink pad for edge inking (optional)**

2. Below, are the templates for cutting your cardstock mats and tags. The dark brown cardstock in your kit is in (2) 6"x6" pieces. **Please pay attention to the notes in red FIRST!**





3. *The mini album itself is made from folding two kraft envelopes in half. Before folding them, first tuck the envelope flaps into the inside of the envelope (or you may even choose to cut them both off). Place one envelope in front of you with the pocket facing up. Stack the other envelope on top of it with the pockets facing down. Fold this stack of both envelopes in half. Use a bone folder to make the fold as crisp as possible. At this point, you may choose to tie the jute/string around the middle of the envelopes to hold them together, although it's easier to adhere all the pieces without the jute in the way.*
  
4. *The patterned papers and embellishments will vary for each kit. The example pictures will not look like yours, as you may have different patterns and embellishment pieces to choose from than I did! The patterned papers in your kit are 3" x 6". Each of these pieces will be used for a background pattern for each of your pages. You will need to cut all these patterned pieces to 2 3/4" x 4 1/4". This will give you (8) patterned pieces to use as your backgrounds. The scrap from cutting these pieces down can be used in any way you like to finish decorating your album.*
  
5. *Out of these (8) patterned pieces, you'll need to choose what pattern you want for the front, and what pattern you want for the back. Ink the edges of the front and back patterns and adhere them to your mini album. You should have a small strip of dark brown cardstock to use as your binding that is 4 1/4" x 2 3/4". Fold this piece in half lengthwise and adhere it over the binding of the album.*

6. *Taking in mind that your papers and embellishments are different than the example photos, you'll use these photos as a basis for assembling your own album. To make it easier, choose all your patterns for each page and adhere them down. The mat sizes are as follows: (2) 2" x 3" mats, (2) 2" x 2 ½" mats, and (2) 2" x 2" mats. The mats are distressed using an edge distresser – this is optional. Attach the mats as shown in the example. THEN, start using your small pieces as embellishments to decorate each page. I "fussy-cut" out a lot of the little embellishment pieces and strips, using brown ink on the edges and foam tape/3D glue dots to raise them up.*
  
7. *There are two pieces that are 2 ½" x 4 ¼" that are to be used as your tags to be put into the pockets. Snip off the top corners of each tag (like a manila tag – you could even use a manila tag as a template for snipping these corners) and decorate BOTH sides of each tag with your papers and embellishments, similar to the example. I used scraps left over from my patterned papers and embellishments to make little pull tabs for the tops of the tags. When you are done, if you haven't tied your jute/string, do this, and if you have any little embellishments that might need a scrap of jute/string (like the example picture of page 5 & 6), you'll need to trim off pieces from your large jute/string piece. There should be plenty there for this. There are gems in your kit that you can use as you wish, along with a title piece to trim out and use, if you like.*



FRONT



BACK



PAGES 1 AND 2





PAGES 3 AND 4



PAGES 5 AND 6



TAGS - SIDE ONE



TAGS - SIDE TWO